

Founder & Director

AVE (Access Via Exposure). San Francisco, CA

Founded 2011

An organization that focuses on youth, cultural and performing arts, and community engagement within the SF Bay Area and beyond.

Living Folklore. San Francisco, CA

Founded 2018

A production company that emphasizes storytelling via film, photography, writing, theatre, performance, exhibition curation.

Wild Child Movement Collective San Francisco, CA

Founded 2019

Founder and director of youth performance group.

Education & Experience

- Bachelors Degree in Child and Adolescent Development
- 10+ years as a Bay Area based artist and curator (photography, film, performance)
- 20+ years of experience in youth work in the San Francisco Bay Area & beyond.
- Bay Area Video Coalition Film Certification
- Graduated student of Capoeira Ijexa

Community

- **3.9 Art Collective** 2013- Present
Member of 3.9 Art Collective, a collective of Black artists living and based out of San Francisco.
- **Suns of Cayuga** 2013 - 2019
Resident artists within collective of professional circus and performing artists based in San Francisco.

Jarrel Micael Phillips

Educator. Artist. Performer. Youth Worker. Community Organizer.

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Collaborations, Curations & Special Projects

"How We Play" (Curator) San Francisco, CA 2019

Photography exhibition exploring play through the lens of performing arts. Featured at San Francisco Public Library's Jewett Gallery.

"Take Part" (Panelist) San Francisco, CA 2019

Panelists advocating for San Francisco's Black community and history. Collaboration between San Francisco Public Library and SF MOMA.

"I Am San Francisco: Black Past and Presence" (Curator) 2016 - Present
Multi disciplinary project & exhibition documenting Black history in San Francisco. Collaboration with *Reimagine!*, the national journal for social and environmental justice. Featured at CCSF and SFSU.

Yerba Buena Center for the Arts (Curator + Workshop Facilitator) 2015
Collaborator for CONCEIVING PLACE exhibiton as part of SparkMakers Thinkering School and YBCA's Room for Big Ideas.

San Francisco Black Film Festival Film (Film Director) 2012

"We Want the World to Know Whow We Are," a short film documenting community and arts in Tanzania.

Performance

"Time of Change" by Joe Goode and Oyster Knife 2021
(Choreographer + Performer)

"Night of Ideas" by SF MOMA 2020
(Choreographer + Performer)

"Circus of Light" by Circus Center 2019
(Choreographer)

"Inherited Bodies" by Hope Mohr & SF MOMA 2019
(Performing Artist + Panelist)

"Remembering 1619" by Equal Justice Society + Zaccho Dance Theatre 2019
(Performer)

"Mozaic" by Zaccho Dance Theatre 2019
(Performer)

"Picture Bayview" by Zaccho Dance Theatre 2018
(Advisory Board + Performing Artist)

"When We Move," produced by SF MOMA 2016
(Performer + Featured Artist)

Circus Automatic, 2012
(Capoeira performer)

SF's Carnival Parade, 2013
(Capoeira showcase)

City Circus, 2010- 2012
(Acrobat + Performer)

Supper Club, 2010-2012
(Capoeira Performer)

Battle for Creative Arts, 2011
(Capoeira vs Break Dance Battle)

Edwardian Ball, 2010
(Theatrical Performer)

Dos Equis, 2010
(How Wierd Festival Performer)

Capoeira + Acrobatics Instructor

Rutha Asawa School of the Arts Sf, CA. 2020 - Present
(Resident Artist: Capoeira for World Dance department)

Katherine Delmar Burke School. SF, CA. 2017- Present
(Guest Artist + Presenter)

ODC Dance Commons. San Francisco, CA 2017- Present
(Guest Artists)

Don Fisher Boys and Girls Club. SF, CA 2016 - 2017
(Resident Artist: Capoeira Instructor)

Creative Arts Charter School. SF, CA 2015 - Present
(Afterschool Enrichment)

Lafayette Elementary. San Francisco, CA 2015 - Present
(Resident Artist: Capoeira Instructor)

Graftan Elementary. San Francisco, CA 2015 - 2016
(Afterschool Enrichment)

The Hamlin School. San Francisco, CA 2014 - Present
(Afterschool Enrichment)

150 Parker School. San Francisco, CA 2014 - Present
(Summer Camp Enrichment)

Rice & Beans Pre-School. Oakland, CA 2012 - 2014
(Capoeira + Physical Education Instructor)

Addis Light. San Francisco, CA 2011 - 2012
(Middle/High School Teacher)

Dare 2 Dream. San Francisco, CA 2010 - 2013
(Afterschool & Summer Enrichment)

Gritty City Repertory Youth Theatre. Oakland, CA 2014 - 2016
(Guest Artist)
Acrobatics/Capoeira w/emphasis on theatrical presentation.

Project Commotion. San Francisco, CA 2014 - 2015
(Capoeira Instructor)

Zaccho Dance Studio. San Francisco, CA 2013 - 2015
(Guest Artists & Instructor)

Prescott Circus Theatre. Oakland, CA 2012 - 2014
(Youth Circus + Acrobatics Performance Coach)

AcroSports. San Francisco, CA 2009 - 2014
(Head Coach of Pre K Gymnastics)

Residencies

HMD's Bridge Project (Performing Artist and Activism)
2020-2021
Community Engagement residency organized by Hope
Mohr Dance (HMD)

SF Arts Commission Individual Performing Arts (Grant
recipient)
2020-2021

San Francisco State University (Guest Lecturer)
2016-Present
Class lectures, presentations and lesson planning.

San Francisco Public Library (Presenter + Guest Artist)
2015 - Present
Public presentations, workshops and performance at
various branches.

Employment History

Growth and Learning. Opportunities. SF, CA 2006 - 2008
After school Teacher: Tutor. Organized field trips and
daily activities.

Alvarado Elementary. San Francisco, CA 2007 - 2008
5th grade basketball coach.

Youth Cares. San Francisco, CA 2003 - 2004
Senior Aid for senior housing facilities + Youth Tutoring
+ skill building .

Youth Leadership Development Program. 2002-2004
Community service projects: feeding and helping the
homeless throughout San Francisco; Collected and
distributed clothing and toys to orphans in Mexico;
Helped to organize rallies to inform youth about STDs

Youth Speaks. 2005 -2006
Helped to organize and document events and perfor-
mances throughout the Bay Area and New York
collaborating with various youth-based organizations
and non-profits.

B.A.Y.C.A.T. 2005 - 2007
Graphic Design projects with various clients, including
branches of San Francisco General Hospital and City
Hall.

WARNER BROS KBWB. 2004
Cinematography internship to further develop skills
and knowledge in the television industry.

Bay Area Video Coalition (B.A.V.C.). 2004
Apprenticeship working on film projects: PSA for Bay
Area Public Libraries and documentary for Juma
Ventures.